

Sapiens ubique civis VII – Szeged, 2019

WEDNESDAY, 2019. 08. 28.

09:00– Registration

10:50–11:00 Opening Speech

11:00–11:40 Plenary Lecture by Dr Gergő GELLÉRFI (University of Szeged) *Ubi sex perdidit locum: Same-sex marriages in Rome*

11:50–13:30 Session 1 (ROMAN HISTORY)

Chair: Dr Andrei Y. MARKELOV (School for Advanced Studies in the Humanities, RANEPa, Moscow)

11:50–12:10 Benedikt LAVRINČÍK (Masaryk University, Brno) *The Pre-Caesarian Calendar – A Time Counting Theory*

12:10–12:30 Adam KUVIK (Masaryk University, Brno) *Some Notes to the Dating of Justinian's Patriate*

12:30–12:50 Fabrizio BIGLINO (Royal Holloway, University of London) *Between Polybius and Marius: The Silent Revolution*

12:50–13:10 Sheanna Maria MURRAY (La Sapienza University of Rome) *Identities in Roman Macedonia: The Assimilation of the Roman and Macedonian Communities During the Early Imperial Period*

13:10–13:30 Discussion

13:30–15:00 Lunch Break

15:00–16:15 Session 2 (LEGAL QUESTIONS)

Chair: Dr Imre Áron ILLÉS (University of Szeged)

15:00–15:20 Punsara AMARASINGHE (Sant'Anna School of Advanced Studies, Pisa) *Influence of Stoic philosophy in carving Cicero's notion on Jus Naturale: From legal philosophical perspective*

15:20–15:40 Frederik GALAMBOSI (Masaryk University, Brno) *Roman names and their connection to Roman citizenship*

15:40–16:00 Marek TODOROV (Masaryk University, Brno) *Bucclarii – the tool of personal power?*

16:00–16:15 Discussion

16:15–16:40 Coffee Break

16:40–17:55 Session 3 (ROMAN POETRY)

Chair: Dr Ibolya TAR (University of Szeged)

16:40–17:00 Barna DOBOS (Eötvös Loránd University, Budapest) *The satirical way of speaking in Ovid's Fasti (6, 395–416)*

17:00–17:20 Federico DI PASQUA (City University of New York) *Honor Culture and Aristocratic Ethos in Tibullus' Elegy*

17:20–17:40 Péter SOMFAI (Eötvös Loránd University, Budapest) *The Loss of Innocence – Catullan intertexts in Vergil's Eclogue 8 and the Camilla-episode of the Aeneid*

17:40–17:55 Discussion

18:00–22:00 Welcome Reception in the Faculty of Humanities and Social Sciences

THURSDAY, 2019. 08. 29.

09:40–10:20 Plenary Lecture by Dr Ágnes MÁTÉ (University of Szeged) *From Epyllion to Concrete Poetry: Neo-latin Poetical Forms of Epithalamia in 17th-Century Hungary*

10:30–11:45 Session 4 (GREEK LITERATURE) – Conference Room

Chair: Dr Irena RADOVÁ (Masaryk University, Brno)

10:30–10:50 Marta FOGAGNOLO (University of Pisa) *Megaclides of Athens and the Homeric Exegesis Between Aristotle and Aristarchus*

10:50–11:10 Linda MOLLI (University of Pisa) *Just a pale shadow? The characterization of Briseis in Homer's Iliad*

11:10–11:30 Daniela CAGNAZZO (University of Bari) *P.Oxy. XX 2257 fr. 1 and the cold case of Aitnaiai's stagecraft*

11:30–11:45 Discussion

10:30–12:10 Session 5 (ANCIENT RELIGIONS) – Room 3

Chair: Dr Endre HAMVAS (Gál Ferenc Catholic Theological College, Szeged)

10:30–10:50 Péter KAPI (University of Szeged) *The Image of Druids in the Works of Strabo and Diodorus Siculus*

10:50–11:10 Michaela KELLOVÁ (Charles University in Prague) *Magna Mater, where should I place this defixio?*

11:10–11:30 Martin ŠMERDA (Masaryk University, Brno) *Quirinus: Problematic of Change in Character of Roman God*

11:30–11:50 Amal SHEHATA (University of Reading) *Magic: Remnants of the Old Religion in the New World*

11:50–12:10 Discussion

12:10–13:30 Lunch Break

13:30–14:10 Plenary Lecture by Dr Andrei Y. MARKELOV (School for Advanced Studies in the Humanities, RANEPa, Moscow) *Augustus' senatorial committee*

14:10–14:30 Coffee Break

14:30–16:10 Session 6 (NEO-LATIN AND RECEPTION STUDIES) – Conference Room

Chair: Dr Péter KASZA (University of Szeged)

- 14:30–14:50 Pavel ŠEVČÍK (Masaryk University, Brno) *Sparrow vs. Goose: The Diatribe of John Hus' Concept of the Church*
- 14:50–15:10 Tomáš WEISSAR (Masaryk University, Brno) *The "Choleric-Saint" St. Procopius and His Image in Spiritual Poems*
- 15:10–15:30 Bernadett KÁRPÁTI (Eötvös Loránd University, Budapest) *The Material Aspects of Rewriting Antiquity – Magda Szabó's novel The Moment*
- 15:30–15:50 Magda KRÁLOVÁ (Charles University in Prague) *The Classical or the Old Norse Myth? German and Danish Approaches to the Use of a Myth in the Modern Literature at the Turn of the 18th and 19th Century*
- 15:50–16:10 Discussion

14:30–16:10 Session 7 (ANCIENT HISTORY) – Room 3

Chair: Dr Nóra DÁVID (University of Szeged)

- 14:30–14:50 Haggai OLSHANETSKY (Bar Ilan University, Ramat Gan) *Jewish Exemption from Military Service, and the Way the Romans Perceived the Jews and Judaism in the Late Roman Republic and the Early Empire*
- 14:50–15:10 Yael ESCOJIDO – Haggai OLSHANETSKY (Bar Ilan University, Ramat Gan) *Am I my Brother's Keeper: Jews as Slave Owners and Slave Traders in the Second Temple Period*
- 15:10–15:30 Giorgia LAURI (Roma Tre University) *Apion of Oasis: an apologist of Egypt in front of the Emperor*
- 15:30–15:50 Natálie GOTVALDOVÁ (Masaryk University, Brno) *The Ideology of the Eurasian Nomads in the 5th- 6th Centuries*
- 15:50–16:10 Discussion

16:10–16:40 Coffee Break

16:40–17:55 Session 8 (CULTURAL HISTORY) – Conference Room

Chair: Dr Gergő GELLÉRFI (University of Szeged)

- 16:40–17:00 Attila HAJDÚ (University of Szeged) *A Statue of Narcissus in the Ekphraseis of Callistratus*
- 17:00–17:20 Tereza ANTOŠOVSKÁ (Masaryk University, Brno) *Studying the Child's World in Ancient Rome: the Question of Violence*
- 17:20–17:40 Marco TIBALDINI (University of Bolzano) *The Ludus Duodecim Scripta and the Roman society*
- 17:40–17:55 Discussion

16:40–17:55 Session 9 (SOURCES AND TRADITIONS) – Room 3

Chair: Dr Ferenc Krisztián SZABÓ (Szilády Áron Protestant High School, Kiskunhalas)

- 16:40–17:00 Anastasios KANTARAS (University of Thessaloniki) *The presence and importance of beauty in byzantine epigrams regarding the Cross and the Crucifixion of Jesus Christ*
- 17:00–17:20 Maria Vittoria CURTOLO (School for Advanced Studies of the University of Udine) *The papyri of Plato and their contribution to understanding the history of transmission, constituting the text, evaluating philological methods and editorial praxis.*
- 17:20–17:40 Markéta SLAŽANSKÁ (Masaryk University, Brno) *Cicero's Inspiration and his Work with Sources*
- 17:40–17:55 Discussion

17:55–18:20 Coffee Break

18:20–19:00 Plenary Lecture by Dr David PRESTON (Royal Holloway, University of London) *Laughing at Funerals: Philosophy, Humour, and the Absurd*

19:00– Facultative evening program

FRIDAY, 2019. 08. 30.

09:40–11:20 Session 10 (GUILT AND REDEMPTION IN GREEK, LATIN, AND LATE ANTIQUITY, AND ITS MODERN RECEPTION)

Chair: Dr János NAGYILLÉS (University of Szeged)

- 09:40–10:00 Armin UNFRICHT (Karl-Franzens University of Graz) *'From Zero to Hero': The foundation of hero cults as a reaction to divine plagues in Classical Greece*
- 10:00–10:20 Blaz PLOJ (Karl-Franzens University of Graz) *Seeking Asylum as a means of escaping punishment on the Plautine Stage*
- 10:20–10:40 Enno FRIEDRICH (Karl-Franzens University of Graz) *'Break the chains of imprisonment and you take on the arms of light!' – Religion, Art and Morality in Venantius Fortunatus' carmen 5, 6 ad Syagrium episcopum Augustidunensem*
- 10:40–11:00 Thomas SOJER (Karl-Franzens University of Graz) *Hermeneutical Deviance. Simone Weil's entanglement and deviation of sources regarding the question of guilt*
- 11:00–11:20 Discussion

11:20–11:40 *Coffee Break*

11:40–12:20 Plenary Lecture by Dr Irena RADOVÁ (Masaryk University, Brno) *Callimachus' hymns and their varied messages*

12:20–13:40 *Lunch Break*

13:40–15:20 Session 11 (PERFORMING ARTS) – Conference Room

Chair: Dr Tamás JÁSZAY (University of Szeged)

13:40–14:00 Pietro BERARDI (University of Bari) *The grammar of suicide in Sophocles' Ajax*

14:00–14:20 Simona ROSSI (University of Naples Federico II) *Pompeii on stage. The contribution of Theatre and Cinema set design in the construction of the myth of Pompeii*

14:20–14:40 Valeria PAGNINI (University of Naples Federico II) *The Greek temple as a typological model in the design of concert halls between the nineteenth and twentieth centuries*

14:40–15:00 Azadeh Mohammadi KANGARANI (Charles University in Prague) *German Oberammergau and Iranian Taziye; Use, interaction and interpretation of symbols in German and Iranian passion plays*

15:00–15:20 *Discussion*

13:40–15:20 Session 12 (TEXTS FROM THE 16TH CENTURY) – Room 3

Chair: Dr György PALOTÁS (József Attila Secondary Grammar School, Makó)

13:40–14:00 Karel DOBIÁŠ (Masaryk University, Brno) *Henrici a Gunterrodt Sciomachia et Hoplomachia sive De veris principiis artis dimicatoriae*

14:00–14:20 Máté MAJOROS (University of Szeged) *A forgotten siege in Johannes Herold's Dialog or a forgotten conversation from the 16th century*

14:20–14:40 Oriol FEBRER (Leiden University) *Florence as the New Jerusalem in Ugolino Verino's Carlias*

14:40–15:00 Sára SÁNTA (Eötvös Loránd University & National Széchényi Library, Budapest) *Fatum necessitatis lex: the tomb of Ovid in the Hungarian historiography*

15:00–15:20 *Discussion*

15:20–15:40 *Coffee Break*

15:40–16:55 Session 13 (ANCIENT PHILOSOPHY)

Chair: Dr David PRESTON (Royal Holloway, University of London)

15:40–16:00 Elizabeth COOPER (Newcastle University) *(In)sight, knowledge and seduction in the literary self-blinding of Democritus of Abdera*

16:00–16:20 Katalin BÁN (University of Szeged) *Insania quae medicis traditur: Madness of physical origin in the light of Seneca's philosophical and Aretaeus's medical texts*

16:20–16:40 Réka TÓTH (University of Szeged) *The Sophist inside us*

16:40–16:55 *Discussion*

16:55–17:15 *Coffee Break*

17:15–17:55 Plenary Lecture and Closing Speech by Dr János NAGYILLÉS, Chairman of the Conference Committee (University of Szeged) *Mortals, Immortals, Fate – On Lack (?) of Divine Machinery in Lucan's Bellum civile*

18:00–20:00 Guided tour in Szeged

20:00– Dinner and Closing Party in EKO Park